



ABOUT US  
PROGRAM  
ENTER YOUR FILM  
WATCH OUR TRAILER  
SPONSORS  
LINKS  
CONTACT US  
JOIN OUR MAILING LIST

## ABOUT US

[Winning Films for 2006](#) | [2006 Festival](#) | [History](#) | [Past Programmes](#) | [Management](#) | [Volunteer](#)

Download your copy  
of our 2006 program



[Sydney Event Aug 12  
to 20 2006](#) [PDF, 884kb]



[Travelling Fest Aug 12  
to 20 2006](#) [PDF, 388kb]



### SCIENCE FILM FESTIVAL WINNERS ANNOUNCED

The winners of SCINEMA 2006, the 6th International Festival of Science Film, were announced last night at the Powerhouse Museum in Sydney.

The 45 films from around the world competed for 15 trophies. The winners were selected by a jury of scientists, journalists and film-makers, chaired by Wilson da Silva, editor of the Australian popular science magazine, COSMOS

This year's theme was sustainability, and the films screened in 89 venues around Australia over the past week to an audience of over 10,000.

"We were particularly excited about bringing National Science Week - and the fascination of science our films explore - to some of the more regional locations, from Bunbury in Western Australia and Port Lincoln in South Australia to a screening under the stars on the jetty at Cardwell in North Queensland," said the festival's director, Cris Kennedy, a science communicator at CSIRO Land & Water in Canberra.

This year's event was the sixth SCINEMA Festival, growing from a small Canberra-based event in 2000. It's the first time the awards ceremony came to Sydney.

"While our Festival celebrates science and the art of science filmmaking, the winning films all share a strong human element," added Kennedy. "Successful filmmakers are able to capture the human and emotional side of their subject, and films like Richard Smith's Catalyst episode 'Planet of the Rings' captures the excitement and wonder of working in space exploration and shares it with the audience."

"It is a testament to Australia's documentary filmmakers that so many Australian films entered and were so successful this year - eight of our winners were from Australia."

In 2006, COSMOS magazine became a partner in SCINEMA and helped bring the awards ceremony to Sydney. Films were shown at the Powerhouse Museum and the University of Technology, Sydney over the 10 days of National Science Week.

The jury consisted of Robyn Williams, Australia's most respected science journalist and broadcaster; Dr Bryan Gaensler, former Young Australian of the Year and University of Sydney physics professor; Dr Cornelia Hentzsch, managing director of pharmaceutical company Mundipharma; Joachim Putz, German film-maker and special festival guest; Ian Cuming, award-winning producer and director of *The Future Eaters*, and Dr Jonica Newby, an author and former veterinarian who is currently a reporter and producer on the weekly ABC TV science program, *Catalyst*.

"The range of films was impressive: from stylish productions narrated by Hollywood actors like Matt Damon to professionally-produced and engaging stories made by university film departments," said jury chairman, Wilson da Silva.

"The diversity was enormous: from the birth of the written word in Ukrainian, to following two young medical students in an Aboriginal community in the Arnhem Land; from creating Olympic athletes on the snowfields to unravelling the mysteries of a distant star in Flemish," he added. "It is refreshing and inspiring to see the personal stories of science and scientists told in so many different and innovative ways."

#### **Grand Prix**

##### **Planet of the Rings**

By Richard Smith, 'Catalyst', ABC TV

#### **Prix du Jury**

##### **Crossing the Line**

Producer Rod Freedman

Director Kaye Harrison

(tied with)

##### **Strange Days on Planet Earth**

Producer Jonathan Halperin

Director Drew Takahashi

#### **Best Director**

Andrea Ulbrick for **Nerves of Steel**

#### **Best Cinematography**

Allan Collins ACS and Warwick Thornton for **Five Seasons**

#### **Best Documentary**

##### **Shaken**

Producer/Director Deborah Fryer

#### **Best Short Film**

##### **A Stem Cell Story**

Producer Kate Doherty

Director Cameron Duguid

### **Best Student Film**

#### **Butterfly Man**

Director Samantha Rebillet

### **Best Narrative Film**

#### **Kardia**

Producer Paul Barkin

Director Su Rynard

### **Best Experimental Film**

#### **Mesh**

Producer Konrad Polthier

Director Beau Janzen

### **Best Science Television**

#### **Sex in the Bush**

Producer Emma Ross

Series Producer Josie Matthiesson

Executive Producer Dione Gilmour

ABC TV Natural History Unit

### **Best Children's Science Television**

#### **Backyard Science**

Executive Producer John Luscombe

Beyond Television

### **Award for Scientific Merit**

#### **The Talking Star**

Producer Lut Govwy

Director Jacquei Servaes

VRT, Belgium

### **Best Multimedia**

#### **Scope website**

Network 10 and CSIRO

[www.csiro.au/scope/](http://www.csiro.au/scope/)

Congratulations to our winners and all our participating filmmakers.

**SCINEMA Festival of Science Film opens across Australia on 12 August, 2006 in over 80 venues.**

Over 9 days at the Powerhouse Museum and the UTS Broadway campus in Sydney, we present a major film event - final judging screenings for all of our film and multimedia entries, meet-the-filmmaker sessions, panel discussions and

a closing night cocktail party and awards ceremony.

Download the [Sydney Program](#) [PDF, 884kb]

At venues across Australia and New Zealand we present our Travelling Festival, with six massive programs and a special guest tour with German filmmaker Joachim Putz appearing in Canberra, Hobart and Melbourne .

Download the [Travelling Program](#) [PDF, 388kb]

### **SCINEMA Festival of Science Film screens annually around Australia during National Science Week.**

Conceived as a way to forge new links between the sciences and the arts, SCINEMA has explored ways to enhance communication to raise public and stakeholder excitement and trust in science through the medium of film, while also celebrating the scientific advances in film technology itself.

Inaugurated in 2000, SCINEMA opened as an internationally competitive festival playing in Canberra only, at the Center Cinema, to a paying audience. It was well attended, with sell-outs and repeat performances of its key event 'Sexy Skivvy Science' featuring Dean and Rob from the 1970s & 80s children's television series The Curiosity Show talking about clips from the series and performing some of their more fun experiments (and, of course, wearing their trademark skivvies).

Visit our [Archive of Past Programmes](#)

In 2002 and 2003, a scaled-down version of SCINEMA ran over a week at the National Museum of Australia, playing a curated program of Australian and international science documentary film to full houses.

In 2004, with a grant from [DEST](#) to grow the scope of the festival, SCINEMA played in 45 venues around Australia, before an audience of 4,500. The festival explored links between science, art and film with Canadian multi-media artist Peter McLeish speaking at venues across the country with his short film 'Lightning's Angels' – a collaboration with NASA's ill-fated Columbia crew. Local film-makers introduced their films at venues including Sydney's Powerhouse Museum and Canberra's National museum of Australia, as well as regional museums, libraries and universities from Hobart and Devonport in the South, to Darwin and Tiwi Island in the North.

The 2004 program included lost treasures from the ABC archives such as 'Talgai Skull' and a retrospective on Australian children's science television, with episodes of the classics 'Why is it so?' and 'The Curiosity Show' screening alongside contemporary series 'Totally Wild', 'Y' and 'Backyard Science'.

Wanting to involve a school-aged audience in the excitement of film-making and science communication, we began the SCINEMA Student Short Science Film Competition with our 2004 festival, uncovering some truly inspired works from Primary, Secondary and

tertiary institutions around Australia.

As word of SCINEMA spread, we found more venues wanting to take part, and our 2005 Festival played to audience figures of almost 10,000 at nearly 80 venues, with major new partners including the Museums of South Australia, Queensland and Melbourne, and new regional centres including Port Lincoln and Wagga Wagga.

Our 2005 program comprised nine distinct programs of films from around the world touching on themes such as 'Marine Life', 'Technology and Development', 'Health' and 'Environment', with a study guide prepared for each program and distributed through the Australian teachers of Media network.

Our Student Short Science Film Competition continued with a physics theme to celebrate the 2005 International year of Physics, with 80 entries – the films playing to our audience of 10,000 around the country giving untold exposure to our aspiring filmmakers.

Our 2006 Festival is our biggest and best. Look elsewhere on this site for information on our [films](#), [events](#) and [special guests](#). It's not too late to have your venue included - just [email us](#).

We are now in the planning stage for SCINEMA in 2006, while looking to the long-term future of the festival.

The SCINEMA organising committee reserves its TradeMark of the name SCINEMA and the SCINEMA film strip atom logo.

### **Who runs SCINEMA**

SCINEMA is a partnership between the CSIRO, Cosmos Magazine and the National Museum of Australia.

SCINEMA Director - [Cris Kennedy](#) Ph 02 6246 5850

SCINEMA Advisory Board 2006 - Cris Kennedy (CSIRO), Daina Harvey (NMA), Damian Harris (CSIRO Education), Christine Cansfield-Smith (CSIRO Discovery), Wilson da Silva (Cosmos Magazine) and Kylie Ahern (Cosmos Magazine).

### **How can I become a part of SCINEMA?**

SCINEMA would love to hear from people wishing to volunteer their time to promote our festival. We need people in each of our venue cities to hand out flyers and assist with media enquiries. [Contact us](#) for more information.

This page last updated on 20 July 2006

© Copyright 2006, Scinema



An Australian Government Initiative

