

# Scientific Writing

January 10, 2025

Most of it sounds trivial.

The hard part is recognizing when it is needed.

There are no universal rules.

Try to implement the rule - then decide whether or not you want to use it.

# Contents

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Working/Writing Process

Structure of a Paper

Math in writing

Clarity

Language

Editing

It's okay if what you first write is a mess.

Editing is a thing.

## Common Work Processes:

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### **Agile – Discovery Writer, Pantser**

- ▶ Write a bit
- ▶ Get feedback on it
- ▶ Implement feedback
- ▶ Repeat

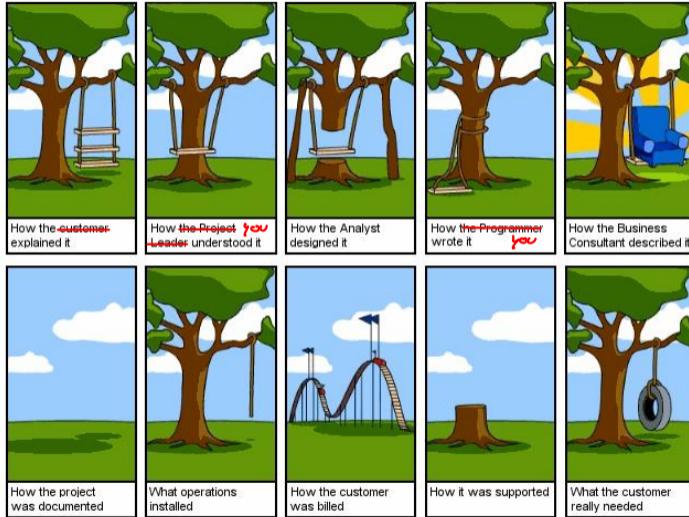
### **Waterfall Model – Plotter**

- ▶ Plan out whole structure
- ▶ Write everything
- ▶ Get feedback
- ▶ Edit

*Both processes are valid!*

# Talk to your advisor regularly!

advisor



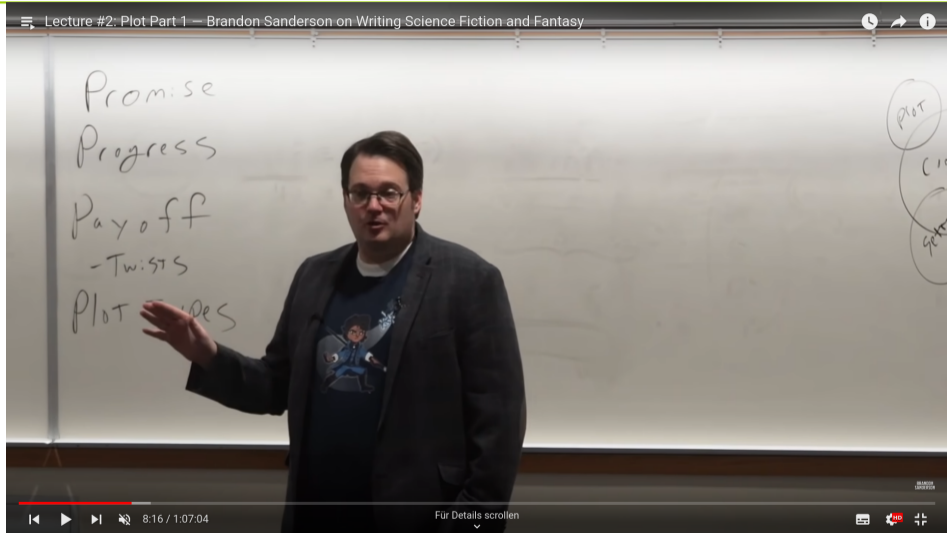


## General Structure

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- ▶ Title
- ▶ Abstract
- ▶ Introduction and motivation
- ▶ Basic definitions
- ▶ Main part of your work
- ▶ Conclusion and further directions

## Tell a story ...



Lecture #2: Plot Part 1 — Brandon Sanderson on Writing Science Fiction and Fantasy

Promise  
Progress  
Payoff  
-Twists  
Plot devices

Plot  
C  
S

8:16 / 1:07:04 Für Details scrollen

BRANDON SANDERSON

The image shows a video player interface. At the top, the title 'Lecture #2: Plot Part 1 — Brandon Sanderson on Writing Science Fiction and Fantasy' is displayed. The main content is a photograph of Brandon Sanderson standing in front of a whiteboard. He is wearing a dark jacket over a blue t-shirt with a cartoon character. He is gesturing with his right hand towards the whiteboard. The whiteboard has handwritten text: 'Promise', 'Progress', 'Payoff', '-Twists', and 'Plot devices'. To the right of the whiteboard, there are some faint, partially visible handwritten notes, including 'Plot', 'C', and 'S'. At the bottom of the video player, there is a progress bar showing '8:16 / 1:07:04', a play button, a volume icon, and a 'Für Details scrollen' button. In the bottom right corner, there are icons for settings, HD, and full screen, along with the name 'BRANDON SANDERSON'.

*Brandon Sanderson on Writing Science Fiction and Fantasy [San20]*

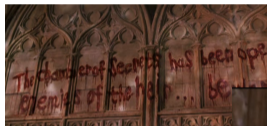
## Example: Harry Potter and the Chamber of Secrets

Promise



Terrible things will happen at Hogwarts!

Progress



Payoff



# Example: Bachelor Thesis

Promise

The aim of this work is to give a general overview of this topic and to show few examples how proofs of PLS-completeness proceed. This shall make it easier for researchers in the future to prove further problems to be PLS-complete and to investigate the characteristics of the class PLS.

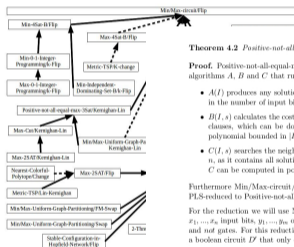
Payoff

## 5. Conclusion

In the first Section we reviewed the definition of PLS and what is known about its relation to FP and FNP. The exact position of PLS with respect to FP and FNP is still an important open question.

Furthermore an introduction to PLS-reductions, tight PLS-reductions and PLS-completeness was given, and we proved that in the worst case it takes an exponential number of steps to reach a local optimum with the standard algorithm, which runs in pseudo-polynomial time. It follows that a local optimum can be found in polynomial time for a PLS-complete problem, if and only if local optimum can be found for all PLS-complete problems.

Progress



## 4.19. Nearest-Colorful-Polytope

**Definition 4.19** An instance  $I$  is a set of families  $P = \{P_1, \dots, P_n\}$ , where each  $P_i \subset \mathbb{R}^d$ ,  $d \in \mathbb{N}$  is a color. Informally speaking we can say  $i$  is a color and  $P_i$  is the set of all points with this color.

A solution  $s$  is a perfect colorful choice, so a set of one point of each  $P_i$ .  $\text{conv}(s)$  is the convex hull of a pointset  $s$ .

The cost  $c(s)$  of a solution is the smallest distance from a point in  $\text{conv}(s)$  to the origin  $e(s) = |\text{conv}(s)|_1 = \min\{\|q\|_1 \mid q \in \text{conv}(s)\}$ . We want to minimize the cost.

**Change** A neighbor  $r$  of a solution  $s$  is the colorful choice obtained from  $s$  by exchanging one point with another point of the same color.

**Theorem 4.27** Nearest-Colorful-Polytope/Change is PLS-complete.

**Proof.** [MS16] proved PLS-completeness via a PLS-reduction from Max-2Sat/Flip to Nearest-Colorful-Polytope/Change. Nearest-Colorful-Polytope/Change is in PLS.

## 4.20. Min/Max-0-1-Integer-Programming

**Definition 4.20** We want to minimize (or maximize) the function  $C(x, A, b, c) = c^T x$  where  $c \in \mathbb{N}^n$  and  $x \in \{0, 1\}^n$  under the constraint that  $Ax \geq b$  where  $A \in \mathbb{Z}^{m \times n}$  and  $b \in \mathbb{Z}^m$ . An instance consists of  $A$ ,  $b$  and  $c$ . A solution is an assignment of  $x$  so that the constraint is satisfied. The cost of a solution is what  $C(x, A, b, c)$  returns.

**Theorem 4.2** Positive-not-all-

**Proof.** Positive-not-all-equal-in algorithms  $A$ ,  $B$  and  $C$  that run

- $A(I)$  produces any solution in the number of input bits,  $A$  runs in polynomial time.
- $B(I, s)$  calculates the cost of a solution, by summing up the weights of the satisfied clauses, which can be done in polynomial time too, as the number of clauses is polynomially bounded in  $|I|$ .
- $C(I, s)$  searches the neighborhood for a better neighbor. The set  $N(I, s)$  has size  $n$ , as it contains all solution with one more of the  $n$  input bits flipped. Therefore,  $C$  can be computed in polynomial time too.

Furthermore Min/Max-circuit/Flip, which is a PLS-complete problem, can be tightly PLS-reduced to Positive-not-all-equal-max-3Sat/Kernighan-Lin. [Yas88]

For the reduction we will use Max-circuit/Flip. An instance  $I$  of Max-circuit/Flip has  $x_1, \dots, x_n$  input bits,  $y_1, \dots, y_m$  output bits and a boolean circuit  $D^P$  consisting of *and*, *or* and *not* gates. For this reduction  $f$  will first transform the given boolean circuit  $D^P$  to a boolean circuit  $D'$  that only consists of *nor* gates, where:

$\neg a \wedge \neg b$	$\text{nor}(a, b)$
$\neg a$	$\text{nor}(a, 0)$
$a \wedge b$	$\text{nor}(\neg a, \neg b)$
$a \vee b$	$\text{nor}(a, b)$

## Promise

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- ▶ Context and motivation.
- ▶ What is the hole that your work is filling?
- ▶ State what your result is.
- ▶ State what you are proving, implementing, testing.
- ▶ Make clear what will work and what won't.

⇒ The reader know what's going to happen.

# Payoff

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- ▶ What was proven or tested?
- ▶ What can be followed from the test results?
- ▶ Why is that meaningful?

## Math in writing

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- ▶ Don't start a sentence with a symbol.
- ▶ Don't use the symbols like  $\Rightarrow, \forall, \exists$  in text, replace them by the corresponding words.
- ▶ Always define all your variables!
- ▶ State the type of a variable.
- ▶ Definitions of variables are written with " := "
- ▶ Symbols in different formulas should be separated by words
- ▶ Capitalize names like Theorem 1, Lemma 2, Algorithm 3, Method 4.

### Example

$\forall(u, v), W = W + w(u, v)$

$G = (V, E)$  is a graph.  $\forall(u, v), W = W + w(u, v)$

Let  $G = (V, E)$  be a graph.  $\forall(u, v), W = W + w(u, v)$ .

Let  $G = (V, E)$  be a graph. For all  $(u, v), W = W + w(u, v)$ .

Let  $G = (V, E)$  be a graph. For all edges  $(u, v) \in E, W = W + w(u, v)$ .

Let  $G = (V, E)$  be a graph. For all edges  $(u, v) \in E$ , Algorithm 1 adds  $W := W + w(u, v)$ .

Let  $G = (V, E)$  be a graph. For all edges  $(u, v) \in E$ , Algorithm 1 adds the weight of the edge  $w(u, v)$  to the total sum of weights  $W$ , i.e.,  $W := W + w(u, v)$ .

[My math tutor]:

Formulas and bullet points are part of the sentence. End them with a ".“.

**Bad:**

Let  $G = (V, E)$

- ▶  $V$  is the set of vertices
- ▶  $E$  is the set of edges

The function  $f$  computes the weight of all edges

$$f(E) := \sum_{e \in E} w(e)$$

**Better:**

Let  $G = (V, E)$  be a graph where

- ▶  $V$  is the set of vertices **and**
- ▶  $E$  is the set of edges.

The function  $f$  computes the weight of all edges,

$$f(E) := \sum_{e \in E} w(e).$$



Even with formulas and symbols, it is still *text*.

## Math in writing

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[Mulzer]:

Don't use sources as noun. Use the name of the authors instead.

**Bad:** The complexity class UEOPL was introduced in 2018 by [Fea+18].

**Better:** The complexity class UEOPL was introduced in 2018 by **Fearnly et al.** [Fea+18].

Personal Tip: Always immediately add where you've got information from. Figuring out the sources at the end of writing is a pain.

## Clarity

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- ▶ Clarity is more important than avoiding repetition.
- ▶ Try to state things twice (e.g. as text and formula.)
- ▶ A picture says more than a thousand words.
- ▶ Short sentences are clearer than long sentences.
- ▶ Define *all* variables that are used.
- ▶ Consistency! Don't use the same variable name twice.
- ▶ Can that be misinterpreted somehow?
- ▶ Does there happen more in my head than on the page?

## Avoid Vague Words

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- ▶ it
- ▶ this
- ▶ they

### **Bad example:**

The input of the algorithm is an edge of a graph. It is used to compute the shortest path.

### **What is referenced?**

- ▶ any

**Bad example:** This property holds for any vertex.

This property holds for all vertices?

Thus property holds for some vertex?

## How to avoid clarity issues?

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- ▶ Let the text rest a while and read it again a week later.
- ▶ Let someone else read it.  
Let them just recount what they read.

## General language-rules

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- ▶ Don't use passive language.
- ▶ Don't use don't, hasn't, can't, ...
- ▶ Pick either American or British English and stick with it.

## Avoid Weasel Words

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- ▶ Filler words
- ▶ Unnecessary for content
- ▶ Sentences are shorter when they are left out

- ▶ just
- ▶ a bit
- ▶ almost
- ▶ basically
- ▶ may
- ▶ quite
- ▶ relatively
- ▶ rather
- ▶ actually
- ▶ about
- ▶ even
- ▶ kind of
- ▶ somehow
- ▶ like
- ▶ ...
- ▶ bloß
- ▶ doch
- ▶ ein bisschen
- ▶ relativ
- ▶ nur
- ▶ irgendwie
- ▶ vielleicht
- ▶ ziemlich
- ▶ wahrscheinlich
- ▶ etwas
- ▶ sozusagen
- ▶ teilweise
- ▶ ...

## Avoid Weasel Words

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Ich benutze **doch** keine Wieselwörter.

In Büchern gibt es sowas **doch** auch nicht.

Das merkt man **doch**, wenn man in jedem Satz ein unnötiges Wort hat.

So unaufmerksam kann **doch** niemand sein.

...

**Doch.**



## Avoid Weasel Words

- ▶ If you still don't believe me: Read someone else's work.  
Other people's weasel words are much easier to spot.
- ▶ You don't have to avoid them from the start.
- ▶ Know your tendencies.
- ▶ Do CTRL + F for your favorites before you hand in.

The screenshot shows a PDF viewer interface. The top bar includes 'Start', 'Werkzeuge', and the document title 'Kapitel29\_komm\_A...'. The toolbar contains various icons for navigation and editing. The main content area displays a text document with several phrases highlighted in yellow and blue. A search box in the bottom right corner shows the search term 'Augen' and the results 'Suchen (1/29)'. The highlighted text includes: 'Sie verkrampfte sich und schlug hektisch mit den Flügeln. Sie verlor sie bedrohlich an Höhe.', 'Cristean schnaubte verängstigt.', 'Atmen, erinnerte sie sich, entspannen und atmen.', 'Sie schloss erneut die Augen. Sofort wurde es besser.', 'Welch Ironie, dachte sie benommen, ich kann nur mit geschlossenen Augen fliegen. Das ist lächerlich! Wie soll ich denn so jemanden beschatten?', 'Sie kreisten einige Male über dem See, während derer Lyhr versuchte, trotz geöffneter Augen entspannt zu sein und sicher weiter zu fliegen. Nur der Mond Wikonia erhob sich heute Nacht in den Himmel und warf sein

## Would and had constructions

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[Bis17]

Reduce unnecessary *would*, *had* and *have* constructions.

It's shorter.

To prove this, we have to create a successor function.

To prove this, we create a successor function.

Many things to keep in mind.

*Now apply the advice.*

# Editing

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1. Developmental edits
  - ▶ Content, correctness, structure
2. Line edits
  - ▶ Word choice, sentence structure, formulation
3. Copy edits
  - ▶ Are the line and page breaks nice?
  - ▶ Are pictures positioned nicely?

## Tips for editing

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- ▶ Track TODO's.
- ▶ Read your text aloud.
- ▶ Let someone else read your text.
- ▶ Read someone elses work.

Know your tendencies.

Don't panic.

In case of any doubts, talk to your advisor.

## Bibliography

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- [Bis17] Shaelin Bishop. *18 Writing Hacks for Stronger Prose*. 2017. URL: <https://www.youtube.com/watch?v=v45sfrLhLm4>.
- [San20] Brandon Sanderson. *Creative Writing Lecture at BYU*. 2020. URL: [https://www.youtube.com/watch?v=jrIogch5DBU&list=PLSH\\_xM-KC3Zv-79sVZTTj-YA6IAqh8qeQ&index=2](https://www.youtube.com/watch?v=jrIogch5DBU&list=PLSH_xM-KC3Zv-79sVZTTj-YA6IAqh8qeQ&index=2).



### **Ablauf einer Abschlussarbeit in der AG Software Engineering:**

(Kann als guideline natürlich auch auf andere Fachbereiche übertragen werden)

<https://www.mi.fu-berlin.de/w/SE/ThesisRules>

### **Lutz Prechelt über Wissenschaftliches Schreiben:**

<https://www.mi.fu-berlin.de/inf/groups/ag-tech/links/prechelt99schreiben.pdf>

### **Notes on Lecture of Donald Knuth about Mathematical Writing:**

[https://jmlr.csail.mit.edu/reviewing-papers/knuth\\_mathematical\\_writing.pdf](https://jmlr.csail.mit.edu/reviewing-papers/knuth_mathematical_writing.pdf)